



# NYC SMILE DESIGN

## MAKING A LASTING IMPRESSION

### *Smile Makeovers by Drs. Tabib and Mello*

#### **Yvonne Sayers**

As a little girl in Shreveport, Louisiana, Yvonne and her brother loved the movies. So, when her brother complained she was hogging the limelight at home, Yvonne answered, "Call me star!" "Even then, I knew what I wanted," says Yvonne. Yvonne also knew how to get good advice. "When I was working on the set of *The Firm*, I took a deep breath and asked Sydney Pollack whether I should study acting in New York or LA. He said, 'New York!;' I enrolled at T. Schreiber to work with Mary Boyer." Some backstage work on *Law and Order*, *Criminal Intent* and *Ed* also honed Yvonne's insights into camera and lighting techniques.

Having absorbed the basics in New York, Yvonne found TV work in Hollywood to put them into practice. But there was one detail that needed attention: Yvonne's teeth were straight, but discolored (a genetic legacy from her father), all the way into the bone. She had tried bleaching, but the results were not as perfect as they needed to be for the big screen that was her ul-

timate goal. "I knew with my career path—good roles, the red carpet, extreme close-ups—whitening wasn't enough."

It was time for some more good advice; Yvonne spoke to a friend who had done a lot of research before having work done on her own teeth, and her friend recommended NYC Smile Design. During Yvonne's first consult: Dr. Tabib applied direct bonding to her teeth—to create a mockup of what her smile could look like. He then took an impression of her mouth with the mockup in place, and sent it to the lab, where it was modified and perfected. Dr. Tabib and Yvonne looked at it, then made a few final tweaks before starting treatment. This became the doctor's blueprint, and demonstrated what the final result would be. We completed Yvonne's upper teeth in 2007.



Yvonne's move to LA recently became permanent, and she wanted to complete her makeover in time for it. We made a mold of Yvonne's lower teeth and again, sent it to our master ceramist to have a wax-up made from it. "We went through the shade guide to choose the best color," adds Yvonne. "I did want bright-but natural bright. That's one of the things that's so great about Dr. Tabib—he's a perfectionist, a true

artist. He didn't want it to be the best for himself, but for me, too. After considering the options, he called to say which shade, given my skin color, would be best for me.

"After the wax-up was returned from the lab, I went in for the majority of the work. I was slightly sedated, and Dr. Tabib first took care of all the necessary preliminaries-mostly cavities in my bottom teeth-then prepared for my upper veneers and placed temps; exact replicas of the wax-up.



"He has a feather touch. I told him. 'You're like a magician!' So many people are afraid to go to the dentist to have major work done. But I had no fear in the chair - he made me feel so comfortable...everybody in the office did. I felt as if I just woke up and it was all done!

"I wore the temporary veneers after that, and waited two weeks for the finals. But you would



have had no way of knowing that they were temporary because they were so good-looking and comfortable. Such a smooth transition!

"I was very specific about what I wanted for my smile-I had seen pictures of other actresses, and knew the "look" I preferred-but the doctors took into account the contours of my face; how broad

my original smile was: 'Do you want it more or less broad than it was? Gum-line higher?' Every detail was a hands-on custom job.

"You know when you're with a top A-list doctor. They treat you so well, give you first-class service. Very personal, from beginning to end. While I wore my temps, Dr. Tabib arranged a consult for me with the ceramist, so I could make sure I'd get exactly what I wanted. When I went back for the permanent veneers, it took only a few hours for a perfect adjustment. No pain! Feather touch again!

"After the final work on my bottom teeth, I told Dr. Tabib, 'My goal is to win an Academy Award; when I'm standing on that podium, you'll have given me the boost!' That deserved a hug, and I got one. Now that I've had the bottoms done, I feel complete, and in time to go to Hollywood.

"I've had so many compliments on my smile - people have no idea that they're not my own teeth! One man I know said my smile was magnetic. It's priceless, that smile. I've had people tell me that I light up the room; the confidence that I have now is amazing. My headshots showcase the doctors' work, and everyone can see it for themselves. Now I can go all the way to the red carpet. I have nothing holding me back!"

Thank your for showing your confidence in us through the referral of your friends!

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